

## OBHS Core information:

Subject: Art

Year and Term: GCSE



Key information to help guide you through the preparation of your sketchbook for components 1 and 2

### **What do you need to do?**

In your sketchbook and through other supporting work, you need to have evidence of work which covers all 4 Assessment Objectives.

#### **A01: Develop:**

Develop ideas through investigations, demonstrating critical understanding of sources.

→ **Artist research**

Choose artists who inspire you and whose style/techniques you can incorporate into your own ideas.

→ **Analysis**

Use the handouts to ensure you analyse and evaluate in sufficient depth.

→ **Your response**

Artwork which links to your artist through style, techniques and/or media.

#### **A02: Refine:**

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

→ **Refine**

Improve your ideas by trying out different compositions. E.g. you could zoom in on your subject.

Improve the techniques you are using by experimenting with different media and creating **more than one** study/artwork.

→ **Experiment**

Show the good, the bad and the ugly. Annotate all your work - what have you discovered? How will your idea change?

#### **A03: Record:**

Record ideas, observations and insights relevant to intentions as work progresses.

→ **Writing**

Analysis of Artists' work; annotation and evaluation of your own work.

→ **Drawing**

All types of drawing using any appropriate media, including photography.

#### **A04: Present:**

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

##### **→ Personal response**

These meaningful responses can be completed throughout your project as part of your creative story.

##### **→ Final piece**

This can be any appropriate format, which links to the research and developmental work you have carried out.

#### **The externally set assignment – 2-day exam:**

Students must present personal response(s) to an externally set broad-based thematic starting point, set by AQA.

This component allows students opportunities to:

- develop and explore ideas.
- research primary and contextual sources
- experiment with media, materials, techniques, and processes
- present personal response(s) to the externally set theme.

**The following are some tasks that you could complete in order to prepare for your art examination.**

Objective	Target	Task	✓
1 Develop ideas through investigations, demonstrating critical understanding of sources	Artist research	You need to find out information on your artist. Say <b>why you like</b> that particular artist/piece of work and <b>what inspired you</b> . You will need to identify and describe the <b>Formal Elements</b> in your writing.	
	Artist response	Copy a piece/section of the artist's work and use their technique/style/media. Then, develop this further by creating a piece of work which links to your personal sketchbook theme using that technique/style/media.	
	Artist response analysis	Explain in writing what went well in your response. Write down <b>how you could develop this idea further</b> . Could you combine this with another artist response or technique?	
2 Refine work by exploring ideas, selecting and	Improving work (refining)	Go through your sketchbook and improve on your previous work. This may include adding more tones, improving the composition of a piece of work, neatening up paintwork/pencil work.	

experimenting with appropriate media, materials, techniques and processes	Experimenting	Choose a piece of work you feel would work well if developed further. Recreate this piece by <b>combining techniques and different media</b> . This could be charcoal and acrylic using only mark making. Try things you wouldn't normally do. Be brave! Don't worry about the outcome, just try out new things. Make sure this links to your sketchbook ideas. Think about new directions your art could go.	
3 Record ideas, observations and insights relevant to intentions as work progresses	Observational drawings and paintings	Create a series of <b>high-quality</b> drawings and paintings, in a <b>range of media</b> , using first-hand observation. You need to show you can draw and paint well using all types of media.	
	Annotations	You do not need to annotate every page of your sketchbook, nor do you need essays! You do, however, need to explain clearly how you used the Formal Elements in your work. This will include your observational drawings/paintings, artist responses and developmental and experimental work.	
4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	Showing your journey	You will need to show your whole thought process from the title you have been given (Natural Forms), to your final outcome. This needs to be clearly explained using drawings, paintings, some annotation, photos, development pages, artist research and responses and your final piece. If your ideas are not clearly shown, you need to fill in the gaps visually.	
	Design ideas for final outcome	You need <b>at least 4 final design ideas</b> where you play around with composition, media, style and techniques. These do not need to be any larger than A5 and you will also need to experiment with colour schemes. These need to be annotated with areas you feel work well or need to be changed. A final design idea needs to be completed (A4 recommended) with areas filled in with media tests and technique tests. You then need to annotate your final design idea regarding colour choices, methods, materials used, techniques used, artist responded to etc. – much like a to-do list so you are clear what you need to do come the exam.	
	Final outcome	Your final outcome needs to link specifically to your sketchbook theme. You will need to include media experimented with, techniques learned from your artist research and responses, artist styles used etc. from throughout your sketchbook.	