

## OBHS Core Questions:

Subject : Drama

Year and Term: Year 8 Autumn

Topic: Non-Naturalism



Learn these questions to build a strong foundation of knowledge for this half-term. Ask family or friends to test you regularly, or practise on your own using the 'Look, Say, Cover, Write' method

	Question	Answer
1.	What is meant by non-naturalism in acting?	Acting in a way that isn't natural, doesn't come naturally to you as a person
2.	What is a placard?	A prop used to explain to the audience the characters true thoughts or feelings, usually writing on a piece of paper for them to read
3.	Why is slow motion non-naturalistic?	As humans we do not walk around in slow motion, it is unnatural as we deliberately slow our movement
4.	Why are masks good props to use when creating an anonymous character?	It allows the character to be hidden so their true identity isn't known
5.	Why is exaggeration non-naturalistic?	As humans we don't deliberately exaggerate our movements, as actors we do this so we can be seen on stage
6.	What is a hierarchy?	An order of importance in society
7.	What is synchronised movement?	Movement that is done at the same time as others on stage
8.	Why is synchronised movement non-naturalistic?	As humans we don't move at the same time, when used on stage it is deliberately done for a purpose such as a chorus
9.	What is a genre?	A style or category of something such as novels, films, plays
10.	Why are masks non-naturalistic?	As humans we don't walk around wearing masks, they help to hide identities on stage